ATTRAVERSO ANTONIO SIGNORINI AT FLORENCE'S HOTEL SAVOY JANUARY 26 – APRIL 30, 2023





The stage – Florence, a treasure trove of art and history. The artist – a Tuscan who makes use of ancient bronze casting techniques to create monumental sculptures that appear light as feathers. The venue – Hotel Savoy, a Rocco Forte Hotels group masterpiece in the heart of the city that, for generations, has been a crossroads for an international clientele in search of beauty and familiarity.

The Rocco Forte Hotels group is well known for its sensitivity and awareness when it comes to the connections that link art and local settings. **Attraverso** (literally, "Through") is a public exhibition of the work of **Antonio Signorini**, whose monumental sculptures are currently on display in three renowned locations in downtown Florence – Piazza del Carmine, Piazza San Firenze, Piazza del Grano. This Oblong Contemporary Art Gallery and City of Florence co-production inspired the innovative and important collaboration on the part of the Hotel Savoy.

Running January 26 through March 31, 2023, scaled-down replicas of Signorini's sculptures will be on display at Florence's Hotel Savoy. This world-premiere showcase event promises to be an open dialogue with the city of Florence and its centuries-old tradition of excellence in artistic craftsmanship.

The scaled-down replicas of Signorini's sculptures will be exhibited in the hotel's lobby, staircase and restaurant, Irene, as well as in selected suites. Each work is numbered and on sale through the hotel's Artist Suite package. Hotel Savoy guests staying in any of our suites may choose from among Signorini's magnificent sculptures, which include Guardian of the Heavens, Dancers, and the miniature series of horses based on their gigantic counterparts on display in Piazza del Carmine.



Sculptor and painter **Antonio Signorini** was born in Pisa in 1971. Schooled in the workshops of Florentine craftsmen, he went on to gain international fame for his grandiose and refined bronze sculptures. Today he lives in London, Dubai and Florence – the three cities he most affectionately calls home.

An avid student of anthropology, Signorini creates monumental statues that depict dancers, guardians and horses – all in bronze, by way of lost-wax casting. The resulting forms are primitive in appearance, yet pleasing to the eye. They take their cues from paleolithic cave art – prehistoric signage whose communicative and figurative urgency is indicative of a universal human drive that predates writing as we know it.

All of Signorini's work is handmade, forged at Florence's Fonderia Artistica Ciglia & Carrai (est. 1971). The grand masters hold sway as Signorini takes on living matter and age-old tradition.

It's no coincidence that his outsized works have been revered and sought after worldwide. From their core, they succeed in setting in motion dialogues with urban contexts that evoke classic allure.

That's exactly what's happening here and now, in the piazzas of Florence and at the Hotel Savoy.

This unique experience kicks off an all-new arts-related initiative promoted whole-heartedly by Rocco Forte Hotels. The **Path Of the Giants** offers Hotel Savoy guests

the chance to discover monumental works by artists that have left their mark on Florence, from Henry Moore to Igor Mitoraj. The tour concludes with a visit to the Fonderia Artistica Ciglia & Carrai.

A fundamental portal that spells out the power and thrust of art in Florence, a heady combination of creativity and human and material ingenuity. Tradition and contemporaneity. Beauty and history.